

DAZ\_Glashaus

## GLASHAUS\_07 GOES NYC

Young Architecture from New York meets Young Design from Berlin

Exhibition from March 7 – May 2, 2008

Opening: March 6, 2008, 6.30 pm

Opening Hours: Mo - Fr 09:00 –19:00  
and upon request.

Free admission.

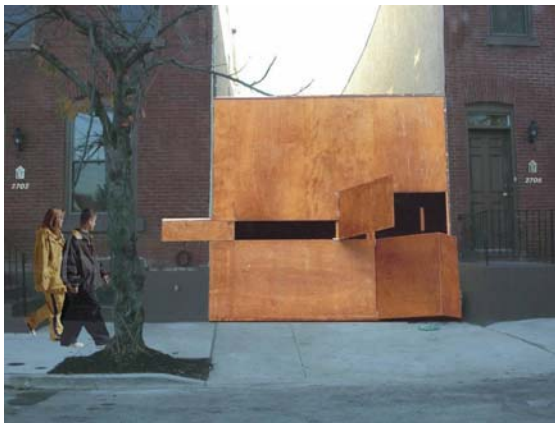
[www.daz.de](http://www.daz.de) // [www.aiany.org](http://www.aiany.org)

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**Berlin.** GH\_07 GOES NYC presents current projects of six extraordinary young architectural firms from New York. The exhibition is an updated version of the show “New Practices New York Showcases”, initiated by the AIA New York Chapter's Center for Architecture. It highlights six offices that belong to the cutting-edge of New York's architectural scene: Architecture in Formation, Gage Clemenceau Architects, G Tects LLC, Interboro, WORK AC and Zakrzewski Hyde Architects. The architectural work of the New Yorker offices is presented in an interior of young Berlin furniture designers. GLASHAUS features the object folded by Sohrab Zafari and the shelving-system KIRU by Martin Borgs. Furthermore, two stool designs by the Berlin based design studios Ett La Benn an Collection Design are presented, both recommended by CREATE BERLIN, the network platform of Berlin's design community. GH\_07 GOES NYC is on view from March 7 until May 2, 2008 at the German Center for Architecture DAZ. It accompanies the exhibition and event series BERLIN-NEW YORK DIALOGUES, an additional collaborative project of DAZ, the AIA New York Chapter's Center for Architecture and the Academy of the Arts, Berlin.

GH\_07 GOES NYC opens on Thursday, March 6 2008 at 6.30 pm. Some of the architects from NYC will attend the opening and present their work in short lectures. The DAZ-Glashaus series is an exhibition platform dedicated to the young generation of architects and is supported by the Association of German Architects BDA and three corporate partners.



Left: Interboro Partners, Philadelphia Urban Voids Competition /

Right: Art Box, NYC von Zakrzewski Hyde Architects

All of the featured architectural practices create extraordinary work and exemplarily stand for the diverse young architectural scene of New York City. The six firms were selected by a high-profile jury in a competition, initiated 2006 by the Center for Architecture AIA and The Architect's Newspaper. Over fifty offices took part in the competition. Eligibility was restricted to licensed New York City based firms founded after January 1, 2000. For the exhibition at the German Center for Architecture DAZ, the portfolios of the company were updated and the exhibition extended.

**Architecture In Formation** was praised by the jury not only for its sharp and critical thinking but originality, humor, and sophisticated investigation of landscape design. Architecture in Formation was founded in 2001 by Matthew Bremer. Since then, the company works on projects that often go beyond conventional architectural tasks, including aspects of product and communication design, marketing and branding. **Gage Clemenceau Architects**, the firm of Mark Foster Gage and Marc Clemenceau Bailly, has been in operation since 2002 and is working on projects in the US, Mexico and Europe. Their portfolio includes furniture design as well as the realization of a whole hotel complex. They were awarded by the jury for the clear connection of speculative projects and built work as well as for their innovative usage of materials and textures.



Left: Penthouse für Diane Von Furstenberg Headquarters, WORK AC / Center: Metropol Tower, Gage Clemenceau Architects / Right: Harlem Mediatech by G TECTS LLC

With **G TECTS LLC** (Gordon Kipping) and **Interboro Partners** (Tobias Armbrorst, Daniel D’Oca, and Georgeen Theodore), two offices are presented in the exhibition that focus on urban space and urban design in their work. Both firms have developed remarkable projects in this context. The fifth company highlighted at GLASHAUS\_07 is **WORK AC**, founded by Amale Andraos and Dan Wood, both from Rem Koolhaas’ OMA. They convinced the jury with their “adventurous and innovative design”. And last but not least the exhibition features **Zakrzewski Hyde Architects**, the architectural firm of Stas Zakrzewski and Marianne Hyde, that was noted for their impressive residential loft renovations.

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From the left: Cardboard Stool, Ett La Benn / Folded, Sohrab Zafari / Stool Monopol, Coordination Design / KIRU, Martin Borgs

Further information and images are available at the German Center for Architecture DAZ,  
Tel. + 49 30-27879928, E-Mail: pr@daz.de.

**Further Links:**

- Center for Architecture AIA ([www.aiany.org](http://www.aiany.org))
- The Architect's Newspaper ([www.archpaper.com](http://www.archpaper.com))
- Create Berlin ([www.create-berlin.de](http://www.create-berlin.de))
- Architecture In Formation ([www.architecture-if.com](http://www.architecture-if.com))
- G Tects LLC ([www.gtects.com](http://www.gtects.com))
- Gage/Clemenceau Architects ([www.gageclemenceau.com](http://www.gageclemenceau.com))
- Interboro Partners ([www.interboropartners.com](http://www.interboropartners.com))
- WORK AC ([www.work.ac](http://www.work.ac))
- Zakrzewski Hyde Architects ([www.zh-architects.com](http://www.zh-architects.com))
- Sohrab Zafari ([www.atelier-zafari.com](http://www.atelier-zafari.com))
- Martin Borgs ([www.kiru-system.de](http://www.kiru-system.de))
- Ett La Benn ([www.ettlabenn.com](http://www.ettlabenn.com))
- Coordination Design ([www.coordination-berlin.com](http://www.coordination-berlin.com))

“New Practices New York“ in New York City 2006 was supported by the companies Häfele,  
Fountainhead Construction and Delta Faucet Company: Delta & Bizo.

GLASHAUS\_07 GOES NYC is supported by:



The GLASHAUS\_series is supported by the GLASHAUS\_partners:

