



Chelsea, Foto: Noah Sheldon



Spree-Areal, Foto: Noah Sheldon

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DAZ_AGENDA

BERLIN – NEW YORK DIALOGUES

+++++ After the first successful presentation in New York the exhibition is coming to Berlin +++++
Dialogue between two cities: Symposium at Akademie der Künste with Berliner and New Yorker protagonists +++++

Opening: 07.03.2008, 7 pm
Speakers: Regula Lüscher, Department of Urban Development, Berlin
Michael Frielinghaus, President BDA
Wolfgang Nowak, Managing Director Alfred Herrhausen Society
Illya Azaroff, Vice President for Design Excellence, AIA New York Chapter
Kristien Ring, Director DAZ

Press Preview: 07.03.2008, 6 pm

Exhibition: Until 04 May 2008 at DAZ_Scharoun Saal,
Tuesday - Friday 12 - 6pm, Saturday + Sunday 2 - 6 pm. Free Admission.

Additional Exhibition: **GLASHAUS_07 goes NYC**
6 young awarded Architects of New York in Berlin: Architecture In Formation, Tects LLC, Gage/Clemenceau Architects, Interboro Partners, WORK AC und Zakrzewski Hyde Architects
Opening at 06 May 2008, 7pm the architects will be present at the DAZ_Glashaus
Opening hours: Monday - Friday 9am – 7pm and upon request. Free Admission.

Panel

Discussion: Wednesday, 23.04.2008, 6:30 – 8pm
"Spree Vision"
Visions for the future development along the Spree, between Mitte / Kreuzberg and Friedrichshain. (Further Information coming soon)
at DAZ_Taut Saal, in German

Place: Deutsches Architektur Zentrum DAZ /
Köpenicker Str. 48/49, 10179 Berlin-Mitte

Symposium: Place: Akademie der Künste, Plenarsaal
 Pariser Platz 4, 10117 Berlin-Mitte
 „Terrains Vagues / Creative Milieus“ (further information coming soon)
Saturday 08 March 2008, 1:00– 6:30pm, in English. Admission fee: 3 / 2 €
www.adk.de

Berlin/New York. Two of the world's most dynamic urban centers, Berlin and New York, are making radical transformations in their streets and skylines. "Berlin – New York Dialogues: Building in Context" investigates the changes in these two cities by looking at the contemporary built environment (**featured projects**) and mechanisms of urban regeneration – the social, political, economic, and cultural processes that affect building.

As the exhibition delineates, the sustainability of these cities' urban neighborhoods is increasingly dependent on a critical mixture of identity, urban diversification, and functional infrastructure.

Against a background of urban data "Berlin – New York Dialogues: Building in Context" brackets **three areas of each city**. Both high-end projects and informal initiatives are featured, with respect to a set of overriding topics: *Culture as Catalyst*, *Community Activism*, *Gentrification*, *Open Space*, and *Legislative Intervention*. Focus is given to the stories and forces behind the projects – the **urban context**.

In Berlin the featured areas are all in the immediate center of the city, where different stages of re-development have been occurring since the city and countries' reunification in 1990:

Spandauer Vorstadt (in Berlin Mitte)- where the radical transformation of the historic city center encompasses far more than just restoration work, The **Spree Area** on the former border between East and West Berlin where big industries are now claiming the spaces that cultural initiatives and temporary urban party zones have occupied along the river, and **Chaussee- & Invalidenstrasse** – Development is eminent in this area, with the opening of the central train station and the construction of the massive BND (Federal Intelligence Service) complex in progress.



Hunts Point + Mott Haven

/Photo: Noah Scheldon



Spandauer Vorstadt

/Photo: Noah Scheldon

The three areas of New York City, however, stretch from Manhattan into the outer boroughs: **Chelsea** – where luxurious Manhattan living is developing at an alarming rate alongside new visions for how industrial sites can be transformed into public space, **Red Hook** in Brooklyn where the introduction of Big Box retail has brought speculation about its future while efforts to maintain the artisan community remain strong, and **Hunts Point + Mott Haven** in the South Bronx where industrial zones are being reinvented into areas suitable for parks and schools.

Though fundamental differences exist in the way Berlin and New York operate, the hope of the exhibition is not to position one city against the other. It is rather to foster learning among each city's citizens and support a consciousness of the driving forces behind the architectural realities of these two cities, suggesting that ultimately, things can be different.

In New York "Berlin - New York Dialogues" was presented in partnership with Carnegie Hall as part of "Berlin in Lights", a festival taken place November 2-18, 2007.



Exhibition opening at Center for Architecture, New York, November 2007 / Photos: Sam Lahoz

The **featured projects** of both cities the exhibition presents are:

BERLIN

- Multi Generational House (Grüntuch & Ernst Architekten))
- Am Kupfergraben 10 (David Chipperfield Architects)
- Platoon (Platoon. cultural development)
- Slender / Bender (deadline)
- Bangaluu Club (Milldev Architekten)
- Police station and fire department (sauerbruch hutton architekten)
- Winter bathing boat (Wilk Salinas Architekten with Thomas Freiwald)
- Radialsystem V (Gerhard Spangenberg)
- East-Side Park (Häfner Jimenez Landschaftsarchitekten)

NEW YORK

- Vertical Access / Plaza on 18th Street to Highline Park (Diller Scofidio + Renfro with Field Operations)
- Mixed Greens Gallery (LevenBetts Studio)
- Avant Chelsea (1100 Architects)
- Columbia Street Improvement (Mathews Nielsen Landscape Architects)
- Design Build Firms (Made, Uhuru, DYAD, RSVP Studio)
- Betances Community Center (Stephen Yablon Architect)
- Bronx Charter School for the Arts (Weisz + Yoes Architects)
- South Bronx Greenway (Mathews Nielsen Land Architects)



Slender / Bender, Berlin
(© deadline)



Vertical Access / Plaza on 18th Street to Highline Park, New York
(© Diller Scofidio + Renfro Architects with Field Operations)



Multi -Generationen Haus, Berlin
(© Grüntuch Ernst Architekten)

The Exhibition "Berlin – New York Dialogues: Building in Context" was curated and organized by the Center for Architecture in New York and the German Center for Architecture DAZ in Berlin.

Curatorial Team: Lynnette Widder, Kristien Ring, Sophie Stigliano, Rosamond Fletcher, Lutz Knospe

Research Assistants: Anthony Acciavatti, Elizabeth Snow, Anna Vallye

Exhibition design & graphics: Project Projects, New York (www.projectprojects.com)

Exhibition Architecture: MADE, New York (www.made-nyc.com)

Commissioned Photography: Noah Sheldon, New York (www.noahsheldonphotography.com)

Programs + Project Partners:

Center for Architecture / The American Institute of Architects, New York Chapter, New York
www.aiany.org

Akademie der Künste, Berlin
Radialsystem V, Berlin
Senatsverwaltung für Stadtentwicklung Berlin

Pratt Graduate Center for Planning and the Environment, New York
Center for Architecture Foundation, New York
Deutsches Haus at NYU, New York

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