



© Lippmann Associates: Butterfly House, Sydney 2005

Director
Kristien Ring

Communication
Katrin Konrad
Köpenicker Str. 48/49
D- 10179 Berlin-Mitte

Phone +49-30.27 87 99 28
Fax +49-30.27 87 99 15

pr@daz.de
www.daz.de

DAZ_AGENDA

Living the Modern_AUSTRALIAN ARCHITECTURE

ON THE TRADITION AND TRANSFORMATION OF MODERN ARCHITECTURE IN AUSTRALIA

Exposed on this scale, for the first time in Germany: Australian Architecture of a „Progressive Modernism“+++++ Visiting Berlin: many of the most renowned architects and successful newcomers of the Australian architectural scene +++++

Exhibition: 12th September 2007 – 11th November 2007
Opening times: Tue to Fr 12 am - 6 pm, Sat + Su 2 pm - 6 pm. Entrance is free.

Location: Deutsches Architektur Zentrum DAZ (German Centre for Architecture)/ Scharoun Saal / Köpenicker Str. 48/49, D-10179 Berlin-Mitte

12th September 2007 (Wednesday)

Press Preview: 5:30 pm - with 12 of 25 Exhibiting Architects from Australia present

Lecture: 6:30 pm - Stephen Varady, Sydney: "On Australian Architecture"

Opening: 7:30 pm

13th September 2007 (Thursday)

Symposium: 10:00 am to 5:00 pm at the Berlin City Hall within the Asian-Pacific Weeks Program, Sustainability Conference, Australia Country Presentation
Location: Berlin City Hall, Rathausstraße 15, D-10178 Berlin

Berlin. For the first time in Germany, the German Centre of Architecture DAZ presents modern Australian architecture at a glance, its tradition and diverse transformation.

"Progressive Modernism" and Housing is a genuine Australian theme that gives identity to the specific building culture in Australia. The exhibition "Living the Modern_Australian Architecture" shows the independent development of Australian Architecture by means of innovative, excellent architectural solutions that are intriguing on an international scale, and yet still widely unknown. The exhibition - curated by Dr. Claudia Perren (Sydney) and Kristien Ring (Berlin) – wants to close this gap.

“Living the Modern_Australian Architecture” presents examples from 25 offices who have transformed, interpreted, used, reformed and converted aspects of modernism within the past 15 years, and deliver insight to their buildings as well as to the culturally and environmentally specific development of modern architecture in Australia. Through the detailed presentation of nearly 50 housing examples, a very personal Australian way of life and building culture will be opened for public viewing. The review is supplemented by prior examples of modernism from the 1950s to the 1980s, presenting works of Glenn Murcutt, Harry Seidler, Gabriel Poole, Sydney Ancher, Neville Gruzman, Stan Symonds and Robin Boyd. Six categories, or keywords, are intended to further the discussion on various aspects of modernism: Minimal, Sculptural, Frames, Interaction, Landscape, and East/West, into which the projects have been grouped. The intriguing examples will prove that the adventuresome and enduring Australian spirit is one with a progressive modern architecture.

By focusing on residential architecture, from free standing homes to high-rise apartment housing, one is invited to have a look at personal, cultural and climate specific aspects and private spaces of life and living in Australia. Architects' primary concerns in the building of living spaces in Melbourne, Sydney, Brisbane, Perth and Tasmania consider the balance of public and private spaces, a site-specific architecture, and the utilization of alternative energy sources to create successful homes in the fascinating and very different regions of Australia.

The architects represented in the exhibition follow different theories and are exposed to influences from all over the world, but still remain bound to the location in which they build. No matter if right in the middle, on top, dug in, or lifted up, their houses are never closed off from the surrounding. Australian architects have developed a completely extraordinary and strong sense of their surrounding environment and its wild and urban landscape. Each house reacts and interacts differently with its specific surroundings, and would not function in another location. For this reason Australian architecture cannot be "internationalized", but better described as "Contemporary Progressive Modernism". However, Australian architecture provides forward thinking solutions, especially in regards to sustainable and climate specific design, which deserve wider international professional recognition.

The following projects of the architects and their offices will be presented:

Andresen O’Gorman

Casey Brown (www.caseybrown.com.au)

Collins and Turner (www.collinsandturner.com)

Denton Corker Marshall (www.dentoncorkermarshall.com)

Donaldson and Warn (www.donaldsonandwarn.com.au)

Elenberg Fraser (www.e-f.com.au)

Fender Katsalidis Architects (www.fk-au.com)

Grose Bradley BVN (www.grosebradley.com)

Iredale Pedersen Hook Architects (www.iredalepedersenhook.com)

Jackson Clements Burrows Architects (www.jcba.com.au)

Kerry Hill Architects (www.kerryhillarchitects.com)

David Langston-Jones

Lippmann Associates (www.lippmann.com.au)

David Luck Architecture (www.users.bigpond.com/david.luck)

Gary Marinko (www.garymarinko.architecture.net.au)

McBride Charles Ryan (www.mcbridecharlesryan.com.au)

Ian Moore Architects (www.ianmoorearchitects.com)

Shelley Penn

Studio Internationale (www.studiointernationale.com)

Terroir (www.terroir.com.au)

Kerstin Thompson Architects (www.kerstinthompson.com)

Turner + Associates Architects (www.turnerassociates.com.au)

Stephen Varady Architecture (www.stephenvarady.com)

John Wardle Architects (www.johnwardle.com)

Wood Marsh Architecture (www.woodmarsh.com.au)

Asian-Pacific-Weeks Sustainability Conference

Additionally, the DAZ is hosting a symposium within this year's Asian-Pacific-Weeks Sustainability Conference to be held at the Berlin City Hall. Eight renowned Australian architects will present their work and discuss sustainable solutions of projects in Melbourne, Sydney, Brisbane, Perth and Tasmania. **Current Issues in Australian Architecture and Urban Planning will be discussed. (see p.6 for the schedule)**

In addition a catalogue will be published by Hatje Cantz publishing house in English and German language.

Living the Modern_Australian Architecture

Ed. Claudia Perren , Kristien Ring, texts by Philip Drew, Philip Goad, Gevork Hartoonian, Tom Heneghan, Hannah Lewi, Claudia Perren, Kristien Ring, Peter Wilson, Stephen Neille, Elizabeth Musgrave, Richard Blythe et al.

English

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Press Contact: DAZ- Katrin Konrad, pr@daz.de, phone. +49- 30- 27 87 99 28
Australia: Dr. Claudia Perren, 6/8 Marathon Road, Darling Point, 2027 NSW
claudia.perren@gmail.com, phone +61 4 1655 9463, fax: +61 2 9328 3575

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Topics of the Exhibition

The exhibition presents selected architectural projects in six categories, which highlight the different aspects of modernism.

Minimal

The "Art" of „Minimal Architecture“. The architectural reduction of form and its expression, in regard to technology and aesthetics, has been an indicator of modernism: „Less is more“ (Mies van der Rohe) became a Leitmotif for many architects around the world – even today.



©Collins and Turner : Farmhaus, Bombala 1998

Sculptural

„Sculptural“ shows architectural projects that are inspired by the arts: jumps in scale create architecture out of sculptures and architectural spaces are being defined by visual effects instead of physical proportions.



© Wood Marsh Architecture: YVE Apartments, Melbourne 2003

Frame

This section presents variations of the glass house and its openness. Frames focus our view in different directions; the landscape is not excluded, but part of the building itself, interior and exterior space overlap and melt together.



©Turner + Associates: Turner House, Kangaroo Valley 2006

Interaction

These exhibited projects accelerate interaction: between architecture and man, architecture and nature, nature and culture, public and private, inside and outside, light and shadow, past, presence and future.



©Iredale Pedersen Hook: Dunedin Residenz, Perth 2005

Landscape

The particular conditions of Australia are reflected in diverse ways through climate, form and colour in the various regions of the country. Correspondingly, Australian architects react quite differently to the environment and landscape surrounding their houses.



©Denton Corker Marshall: Marshall House, Phillip Island 1992

East/West

This section shows how Australian modernism moves between the two poles of east and west; between Asian culture and the Western world, but also between Eastern and Western Australia.



©Kerry Hill Architects: Ogilvie House, Sunshine Beach 2003

Symposium:

Current Issues in Australian Architecture and Urban Planning at the Berlin City Hall

Accompanying event to the exposition "Living the Modern_Australian Architecture" within the Asia-Pacific-Weeks Berlin, Urban Sustainability Conference (USC), Building Technologies

13th September 2007: 10:00 am – 05:00 pm

Venue: Berlin City Hall/ Berliner Rathaus, Rathausstraße 15, 10178 Berlin



©Turner + Associates Architects, Silkwood, Surry Hills, New South Wales, 2006

The Lectures are presented by leading Australian architects on the balance of public and private spaces, site-specific architecture, alternative energy sources and recycling natural resources together with the specificities of modernism in Melbourne, Sydney, Brisbane, Perth and Tasmania

Language: English

10:00 am Terroir (Gerard Reinmuth and Richard Blythe, Prof. of Architecture and Head of RMIT)
Between preservation of identified wilderness places and the economic enticement to develop tourism infrastructure in Tasmania

10:45 am Fender Katsalidis Architects (Karl Fender)
Sustainability and prevention of urban sprawl in Melbourne

11:30 am Turner Associates (Nicolas Perren)
The Minimal Invasive Architecture

12:15 am McBride Charles Ryan (Drew Williamson)
Alternative visions for urban sustainability

BREAK

02:00 pm Andresen O'Gorman (Brit Andresen, Prof. of Architecture at University of Queensland)
Landscape-Building Relationships - Potentials for integration with the landscape

02:45 pm Donaldson and Warn, Architects (Geoff Warn, Prof. of Architecture at Curtin University)
South East Asias influence on Western Australian city's identity and the nature of its residential suburbs

03:30 pm IPH Architects (Adrian Iredale)
Sustainable design in social housing on different contexts, social conditions and cultures

04:15 pm Lippmann Associates (Ed Lippmann)
Large scale urban projects in Sydney and alternatives to conventional building technologies against the backdrop of 70% carbon reduction

Participation is free of charge!

Please register (formless) under harpering@apforum.com for the "Australia Conference 13.09."

Press Contact: Katrin Konrad, pr@daz.de, phone. +49- 30- 27 87 99 28