



Photo: Oguz Meric

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DAZ_AGENDA

BECOMING ISTANBUL

16.05. - 30.06.2009 // +++ OPENING: 15.05.2009 +++

The DAZ presents two exhibitions on contemporary architecture as well as urban tendencies in Istanbul: **BECOMING ISTANBUL** and **7 ARCHITECTS FROM 7 HILLS**.

Exhibition: 16.05. until 30.06.2009 in the DAZ Taut Saal
Tue to Fri 12am - 7pm, Sat + Sun 2 - 7pm. Free entrance.

PRESS PREVIEW: 15.05.2009, 7.30 pm at DAZ Taut + Scharoun Saal

This exhibition does not describe Istanbul. Neither does it depict its history, its contemporary architectural environment which is gradually becoming more animated and productive, its complex social and economic structure or its becoming the focus of a popular culture of almost unparalleled richness. The exhibition is prepared with the purpose of visualizing Istanbul's present state. It consists of an interactive audiovisual database on contemporary Istanbul and a 16-minute complementary film titled 'Mapping Istanbul'. Both attempts to look at Istanbul from multiple perspectives and free of all the familiar clichés. In doing this, the database, instead of producing and placing new stereotypes opposite those clichés, forms its own structure by instrumentalizing the clichés themselves. Media accessed through includes works by artists, architectural projects, videos, photographs, cartoons and essays. Users accessing these works produced in the last 10 years will have the chance to perceive the conditions and actors forming today's Istanbul.

15.05.2009 OPENING

6.00 PM Short Lectures // DAZ_Taut Saal

Opening speech: S.E. Ahmet Acet, Ambassador of the Republic of Turkey

Lecture: Pelin Dervis, Director Garanti Gallery, Istanbul

Followed by Short-lectures of the architects from the exhibition "7 Architects from 7 Hills"

Speakers:

Kerem Piker (Emre Arolat Architects)

Can Cinici

Burcu Kutukcuoglu (Teget Architectural Office)

Sevki Pekin

Nevzat Sayin

Murat Tabanlıoglu (Tabanlıoglu Architects)

Presented by: Dr. Suha Ozkan, Chairman World Architecture Community

8.00 PM Opening of the exhibitions

Speakers:

Ingeborg Junge-Reyer, Mayor of Berlin and Senator for Urban Development

Mustafa Pulat, Consul General of the Republic of Turkey

Ute Weiland, Deputy Director of Alfred Herrhausen Society

Pelin Dervis, Curator of the exhibition 'Becoming Istanbul', Director Garanti Gallery, Istanbul

Dr. Suha Ozkan, Curator of the exhibition '7 Architects from 7 Hills', Chairman World Architecture Community

25.06.2009 WEST-EASTERN DIVAN

A German–Turkish exchange on architecture

6.00 PM Panel discussion // DAZ_Taut Saal

Speakers (t.b.c.):

Ihsan Bilgin, Dean of the Faculty of Architecture, Istanbul

Hakki Akyol, Architect BDA, Hamburg, Istanbul

Ali Cengizkan, Architectural Historian, Ankara

Presented by: Olaf Bartels, Architectural Historian and Architecture Critic, Hamburg

8.00 PM Closing event and party



Photo: Laleper Aytek

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Becoming Istanbul

Istanbul wasn't always Istanbul. It has been *Byzantium*, *Constantinopolis*, in the mid-Byzantine period it was simply *Polis*, in the Ottoman period it was *Kostantiniyye*, *İslambol* and *Dersaadet*, and many other things; but it was never only Istanbul. Each toponymic change is a manifestation of radical differentiation in the urban space and a change in its social meaning. From the beginning of the 19th century on, the traditional cosmopolitanism, the plurality of which was formed from the sum of a series of fixed singularities, faced erosion. Although ideological engagements pointed in the opposite direction, the new cosmopolitanism of the city was slowly being constructed in place of the crumbling traditional cosmopolitanism. The city of fixed communities and statuses, where inflow and outflow was strictly controlled now set out to become a city shaped by the countless parameters of individualities, preferences, expressions, interests, groupings and separations. The city obtained the pluralism of a metropolis. It became an environment of "spontaneous freedom" where the oppression of recurrent totalitarian orientations has collided with the common pluralism of the metropolis. This characteristic of the city is becoming increasingly evident. The ironic aspect of the process is how this modern metropolis singularized its name although it opened itself up to the outward expression of pluralities. Today, for everyone, it is only *Istanbul*. During the phase of homogenization, which began in the 1920s and the phase of becoming plural, pluralist and cosmopolitan which began in the 1980s, the city forgot its countless old names. It generalized the name *Istanbul*, which was least political, least religious and least ethnical among the names in use.

It became Istanbul. It became a category where countless existences and meanings could be produced and placed under a single name, yet could never be filled. This is exactly what the title of the exhibition is pointing to. These countless existences and meanings are presented to the viewer and the reader in a plural milieu.

Book

The book produced along with the exhibition is a multi-authored bedside book which discusses the current changes that the city undergoes within 152 different items. With the intention of expressing "becoming Istanbul" from as many angles as possible, the authors were chosen from a wide range of professions: architects, musicians, city planners, chefs, activists, sociologists, economists, film critics, authors, museum curators, geographers, journalists, anthropologists, historians.

(BECOMING ISTANBUL An Encyclopedia.. Editors: Pelin Dervis, Bülent Tanju and Ugur Tanyeli. paperback, 383 pages, black-and-white, ISBN 978 9944 731 06 5; 29 EUR)

BECOMING ISTANBUL is a project of Garanti Gallery originally realized for the German Architecture Museum (DAM Frankfurt) and is curated by Pelin Dervis, Bülent Tanju and Ugur Tanyeli. The exhibition at DAZ is supported by the Alfred Herrhausen Society, the international Forum of Deutsche Bank. It takes place within the 20th anniversary of the city partnership Berlin-Istanbul and is under the patronage of the Mayor of Berlin and Senator for Urban Development, Ingeborg Junge-Reyer.

www.becomingistanbul.org

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Project participants:

Exhibition Curators: Pelin Dervis, Bülent Tanju, Ugur Tanyeli

Project Coordinators: Meric Öner / (GG), Mario Lorenz / Deserve (DAM)

Researchers: Bengi Güldogan, Paula Quentin, Ekin Sanac (GG)

Consultancy: Özge Acikkol, Ulus Atayurt, Deniz Aslan, Osman Bozkurt, Banu Cennetoglu, Didem Danis, Ayse Erek, Saitali Köknar, Fatma Olgac, Evren Uzer

Conceptual Design for Print (Catalogue and Exhibition Booklet): Bülent Erkmen (BEK)

Interface Design, Application and Post production: Evren Yantac, Hüseyin Kuscü - JKRProject

Translation: Tankut Aykut, Melahat Behlil, Ergin Bulut, Nazım Dikbas, Balca Ergener, Alev Erkmen, Cem Simsek

Newsclips: Fehmi Gürdalli (Research), Sena Oguzertem (Transcription), Karma Yapim (Post production), Source: NTV

Post Production of the films for the database: Orton Akinci

Archives and Institutions: Arkiv, Arkitera Architecture Center; Caricature And Humor Arts Museum; Cengiz Kahraman, private collection; Hafriyat; Institut Francais d'Etudes Anatoliennes; Istanbul Magazine; Istanbul Foundation for Culture and Arts; Ottoman Bank Archive and Research Center; Platform Garanti Contemporary Art Center; Pozitif; XXI, Yeni Mimar – Depo Yayıncılık

Artists who voluntarily provided their Works: Özge Açikkol, Selda Asal, Laleper Aytekin, Altan Bal, Osman Bozkurt, Banu Cennetoglu, Antonio Cosentino, Cevdet Erek, Özgür Erkök, Esra Ersen, Anja Hansmann, Erdem Helvacioğlu, Juul Hondius, Pinar Gediközer, Murat Germen, Erik Göngrich, Ebru Karaca, Gülsün Karamustafa, Ömer Kokal, Halil Koyutürk, Oguz Meric, Murat Musulluoglu, Ceren Oykut, Erkin Pepek, Fatih Pinar, Erich Pick, Neriman Polat, Ali Saltan, Nermin Saybaşılı, Tayfun Serttaş, Solmaz Shahbazi, Senem Sinem, Ali Taptık, Nasan Tur, Aysim Türkmen, Belmin Söylemez, Özlem Ünsal, Cem Yardimci, Hakki Yirtici, Anze Zadel

Architectural Offices: DDRLP, Boran Ekinci Architecture, CM Design/Architecture, Emre Arolat Architects, Ihsan Bilgin, Erginoglu & Calislar Architecture, Esin Yürekli Tire Construction, GB Engineering Architecture, Kreatif Architecture, MAM Architectural Research Center, MArS Architects, Murat Arif Suyabatmaz, Mutlu Cilingiroglu Miar Architecture, Nevzat Sayin Architecture Services, Plan A, Tabanlıoğlu Architects, TRafo Architects, UMO Architecture, Uras + Dilekci Architects

Mapping Istanbul: Superpool & Murat Güvenc, Eda Yücesoy – Serdar Özbay (Cartography), Superpool (Graphic and Motion Design)

A project by:



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Press photos on request

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03

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12

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13

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14

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