



CAI Guoqiang Courtyard House, Studio Pei-Zhu. Photo: FANG Zhenning

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DAZ\_FORUM

**M8 IN CHINA**

German-Chinese Dialogue

**05.02.2010**

3.00 pm	CHANGING CHINA
5.00 pm	ARCHITECTURAL PRACTICE CHINA
6.30 pm	M8 IN CHINA

Berlin, January 2010. China's cultural and social change during the last three decades resulted one of the most dynamic architectural markets in the world. Since 1994 the establishment of private architectural firms has been permitted in China. Their founders often are young architects who operate internationally and who distinguish themselves by their focus on regional typologies and traditional handicraft techniques. At the same time, western architects and urban planners discover a new booming market which offers undreamed-of possibilities.

The symposium M8 IN CHINA investigates from a German as well as from a Chinese point of view the developments in the People's Republic and their impact on art, architecture and urban development. Based on intercultural dialogue and first-hand reports on practical experiences with Chinese building practice, the perspectives for a German-Chinese exchange of architectural knowledge will be discussed.

**PROGRAM**

3.00 pm CHANGING CHINA

**Lecture**

Dr. Eduard Kögel, Publicist, Curator, Editor-in-Chief chinese-architects.com, Berlin

**Discussion**

TONG Ming, TM Studio, Shanghai

Prof. Dr. Dieter Hassenpflug, Institute for European Urban Studies, Bauhaus-University Weimar

Tanja Reith, Photographer, Sinologist, Beijing-Berlin

Prof. Yang Liu, Yang Liu Design, Berlin

Presented by: Sven Hansen, Editor Asia of taz, Berlin

## 5.00 pm ARCHITECTURAL PRACTICE CHINA

## Discussion

ZHANG Ke, standardarchitecture, Peking

Frank Krüger, logon urban.architecture.design, Berlin-Shanghai

Knud Rossen, WSP Architectural Design Consulting, Beijing-Shanghai-Munich

Peter Ruge, Pysall Ruge Architekten, Berlin-Hangzhou

Britta Uihlein, ChinaBaukontakte, Heidelberg-Hangzhou

Presented by: Dr. Eduard Kögel

## 6.30 pm M8 IN CHINA

## Short lectures

Amateur Architecture Studio, Hangzhou (WANG Shu, LU Wenyu)

Atelier Z+, Shanghai (ZHANG Bin, ZHOU Wei)

Jiakun Architects, Chengdu, Sichuan (LIU Jiakun)

standardarchitecture, Peking (ZHANG Ke, ZHANG Hong, HOU Zhenghua, Claudia TABORDA)

Studio Pei-Zhu, Peking (ZHU Pei)

TM Studio, Shanghai (TONG Ming)

The symposium is a DAZ event in line with the exhibition **M8 IN CHINA Contemporary Chinese Architects**, exploring new trends in contemporary Chinese architecture. The exhibition is dedicated to showcasing eight small, flexible and independent firms in China. Within the context of globalization they are exploring new ways for architecture "Made in China". The exhibition **M8 IN CHINA** is a project by Deutsches Architekturmuseum DAM, Frankfurt am Main. (until 21.02.2010 at the DAZ\_Scharoun Saal. Tue-Fr 12-19 h, Sat/Sun 14-19 h. Entrance free.)

The catalogue **M8 IN CHINA Contemporary Chinese Architects** is published in line with the exhibition. Edited by Peter Cachola Schmal and Zhi Wenjun, English/German, 160 pages with 140 coloured images, Hardcover, 21 x 29, 7 cm, Euro 28.00, JOVIS Verlag, ISBN 978-3-86859-025-8. The book is available at the DAZ book shop.

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